

Stuart Ringholt

Education

- 1992 Bachelor of Arts (Design) Curtin University
2016 PhD (Philosophy) Monash University

Solo Exhibitions

- 2022 *Line Work* (working title) 99% Nicholas Building Melbourne (upcoming)
2021 *Landscapes and Factories* Station Melbourne
Recent Collage AAAB Gallery Melbourne
2020 *Screen Room* -Stuart Ringholt Art Gallery of WA Perth
2018 *Theatre Stills* Neon Parc Melbourne
2017 *Works on Paper* Neon Parc Melbourne
2016 *55th Art Cologne*, Germany, Neon Parc
2015 *Stuart Ringholt: Nudes, Signs, and a Contract* Osmos Gallery New York
New Works Milani Gallery Brisbane
2014 *Kraft* Institute of Modern Art Brisbane
Kraft Monash University Museum of Art Melbourne
2012 *New Works* Milani Gallery Brisbane
Starring William Shatner As Curator Society Sydney
Stuart Ringholt IMA@KSABI Brisbane
2011 *Starring William Shatner As Curator* TCB Melbourne
2010 *Vitrines*, Anna Schwartz Gallery, Sydney
2009 *Video Works*, Club Laundromat, New York
2008 *Low Sculpture*, Anna Schwartz Gallery, Melbourne
2007 *Gallery Room*, Mirka at Tolarno Hotel/Australian Centre for Contemporary Art, St Kilda Melbourne
2006 *Pulse*, RMIT Project Space with Ernst Ellemunter, Melbourne
2005 *Display*, Prague
Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2004 *Crimes of the Apple Worms*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2003 *Recent Work*, Kurb Gallery, Perth, Western Australia
2002 *Community Days*, Woolstores Shopping Centre, Fremantle, Western Australia
2001 *Yoga Art*, Galerie Dusseldorf, Western Australia
Celebrity Twins, *Group performance with Chrissy Nanos, Vasila Nanos and Mathew Grigsby* Artshouse Gallery, Northbridge WA
2000 *Love*, Woolstores Shopping Centre, Fremantle, Western Australia
1999 *Models for Right Conduct*, Galerie Dusseldorf, Western Australia
1997 *Galerie Dusseldorf*, Western Australia
1995 *Artshouse Gallery*, Northbridge Western Australia

Group Exhibitions

- 2022 *Celebrating Prato* Chancellery Atrium Monash University Clayton Victoria
2021 *Connecting the World through Sculpture - From the Ground Up* MUMA Melbourne
This Is A Poem Buxton Contemporary Melbourne curated by Melissa Keys
This Brittle Light – Light Source Commissions Buxton Contemporary Melbourne curated by Melissa Keys
Rising – Melbourne Festival, Melbourne curated by Hannah Fox and Gideon Obarzanek
Great Movements of Feeling Latrobe Regional Gallery curated by Zara Sigglekow
2020 *Australia; Antipodean Stories Artists* Pac The Contemporary Art Pavilion Milan Italy curated by Eugenio Viola
Great Movements of Feeling Hamilton Arts Centre curated by Zara Sigglekow
Great Movements of Feeling Mildura Arts Centre curated by Zara Sigglekow
2019 *Aichi Triennale* Nagoya Japan curator Shihoko Lida et al.

- When We Talk About Love* Melbourne Writers Festival directed by Marieke Hardy
Folding Together Cool Change Contemporary Perth
- 2018 *Monash Prato MUMA* Melbourne curated by Chelsea Hopper
Great Movements of Feeling Gertrude contemporary Art Spaces crated by Zara Sigglekow
- 2017 *I Love Pat Larter* Neon Parc Brunswick Melbourne curated by Geoff Newton
When the other meets the other other? Cultural Center Belgrade curated by Biljana Ciric
I Can See Russia From Here TCB Melbourne curated by Chelsea Hopper
On Campus Monash University Melbourne curated by Raimundas Malašauskas
Shout Whisper Wail The 2017 Chartwell show Auckland Art Gallery New Zealand
Misshaped Head Neon Parc Melbourne
Redlands Art Prize National Art School Sydney curated by Callum Morton
The Skin Thing Bundoora Homestead Art Victoria curated by Jane O'Neill
- 2016 *Proposals to Surrender* Ming Contemporary Art Museum Shanghai curated by Biljana Ciric
Today Tomorrow Yesterday MCA Sydney curated by Natasha Bullock
Sugar Spin GOMA Brisbane
Fabrik The Ian Potter Museum of Art Melbourne curated by Jane O'Neill
- 2015 *Performa 15* New York. with Richard Bell
Dead Ringer PICA Perth curated by Leigh Robb
9/11 Moana Project Space Perth curated by Chelsea Hopper
Lurid Beauty; Australian Surrealism and its Echoes NGV Australia
- 2014 *Taking It All Away* MCA Sydney curated by Natasha Bullock
Benglis 73/74 Sutton Project Space curated by Geoff Newton
Something Happened Kings Melbourne curated by Chelsea Hopper
Art Is A Verb Monash University Museum of Art
The Working Life IMA Brisbane curated by Aileen Burns and Johan Lundh
The Talking Cure Oakville Galleries Canada curated by Aileen Burns and Johan Lundh
Impact Art Gallery of Western Australia
- 2013 *Everyday Magic* GOMA Brisbane curated by Bree Richards
Melbourne Now NGV Melbourne
National Artists' Self-Portrait Prize 2013 University of Queensland Art Museum
Reinventing the wheel: The Readymade Century. Monash University Museum of Art
New 2013. University of Queensland Art Museum.
Variety Exhibition Murray White Room Melbourne curated by David Homewood
Bazinga! Starkwhite Auckland New Zealand curated by Robert Leonard
The Last Laugh apexart New York curated by Kari Cwynar
Drunk vs Stoned Neon Park curated by Geoff Newton
Regimes of Value VCA Gallery Melbourne curated by Elizabeth Gower
Book Lovers Artists' Novels New York The Elizabeth Foundation for the Arts
curated by David Maroto and Joanna Zieliński
- 2012 *Propositions* Milani Gallery Brisbane
Book Lovers Artists' Novels Museum Of Contemporary Art Antwerp
curated by David Maroto and Joanna Zieliński
In The Sky Cambelltown Arts Centre curated by tom Polo
Documenta 13 Kassel Germany curated by Carolyn Christov Bakargiev
Behaving Bodies: Australian and New Zealand Video Art University Of the Philippines Film Centre
curated by Susan Gibb
Local Positioning Systems MCA Sydney curated by Jeff Khan
Cut With the Kitchen Knife, touring regional Victoria, NETS
Social Networking GOMA, Gallery Of Modern Art, Brisbane curated by Peter McKay
MONA FOMA Museum of Old and New Art, Tasmania
- 2011 *Black Elastic, two umbrellas, a mint leaf and wheels: Selected Works from the Monash University Collection* curated by Rosemary Forde

Melbourne Prize Federation Square Melbourne
Video Salon Art Platform Los Angeles curated by Paul Young
Power To The People Contemporary Conceptualism and the Object in Art ACCA
 curated by Hannah Mathews
House inspection: Interior Motives Griffith University Art Gallery
Hidden Definition Sutton Project Space curated by Liang Luscombe and Patrice Sharkey
The Devil had a Daughter Monash Museum of Art
Tell me Tell me National Art School Sydney curated by Kim Inhye and Glenn Barkley
 (touring National Museum of Contemporary Art Korea)
Pop Up Programme Venice Biennale curated by Charlotte Day and Juliana Engberg
 as an ACCA satellite project
Short Sharp Shocks – Artist Film Programme; Australian Film festival Barbican London
Open House Singapore Biennale curated by Trevor Smith and Russell Storer
Let The Healing Begin Institute of Modern Art Brisbane curated by Robert Leonard
Social Sculpture Anna Schwartz Gallery Sydney curated by Charlotte Day
ART#2 ACCA @ Horsham Regional Gallery and Warnambool Regional Gallery
 curated by Hannah Mathews
Experimenta Utopia Now International Biennial of Media Art, Mona Tasmania, curated by
 Amy Barclay (touring)

- 2010 *Change* Monash University Museum of Art curated by Max Delany and Geraldine Barlow
Hayman Horsham Regional Gallery Victoria
Before and After Science Adelaide Biennial 2010 curated by Charlotte Day and Sarah Tutton
Confusion Is Next Hell Gallery Victoria curated by Rosemary Forde
Experimenta Utopia Now International Biennial of Media Art, Arts Centre, Melbourne curated by
 Amy Barclay (touring)
Love Art Casuala Powerhouse Sydney
Texticles Melbourne Art Fair curated by Lisa Radford and Robert Mcaffie
Still Vast Reserves Gertrude Contemporary Art Spaces Melbourne curated by
 Emily Cormack, Alexie Glass and Chris Sharp
Australia Pavilion World Expo 2010 Shanghai presented by Experimenta
Autumn Masterpieces – Highlights from the permanent collection CCP Centre for
 Contemporary Photography curated by Mark Feary
- 2009 *Still Vast Reserves* Magazzino d'Arte Rome curated by Emily Cormack, Alexie Glass and
 Francesco Stochi
New World Records Sutton Gallery Melbourne curated by Helen Johnson & Nick Mangan
*Too Much of Me: 7 Paths Through The Absurd, (with detour)** Monash University Museum of Art
 Curated by Geraldine Barlow
- 2008 *Sydney Biennale 2008 Revolutions: Forms That Turn* curated by Carolyn Christov-Bakargiev
TarraWarra Biennial: Lost and Found: An Archeology of the Present Tarrawarra Museum of Art
 curated by Charlotte Day
The Ecologies Project: Monash University Museum of Art curated by Geraldine Barlow and
 Dr Kyla Mcfarlane
Neo Pop John Buckley Gallery Melbourne
- 2007 *The One and the Many* Dell Gallery @ QCA Brisbane curated by Holly Arden
 and Chris Handran
Zonal Marx VCA Gallery Melbourne curated by Meridith Turnbull and Jess Johnson
- 2006 *Warning* Mornington Peninsula Regional Gallery Victoria curated by Rodney James
Five Minutes to Midnight Victoria Park Gallery Melbourne, curated by Meridith Turnbull
- 2005 *Make it Modern* Deloitte QV Building Latrobe Street Melbourne curated by Juliana Engberg
Performance over Function Dumbo Arts Festival, New York curated by Frantiska
 and Tim Gilman-Sevcik
Gertrude Studio Artists Gertrude Contemporary Art Spaces Melbourne
New 05 Australian Centre of Contemporary Art Melbourne curated by Max Delany
Salon de Freehands Seventh, Melbourne curated by Robert Mcaffie

- 2004 *A Molecular History of Everything** (*well not everything) ACCA Australian Centre of Contemporary Art Melbourne curated by Juliana Engberg
Gertrude Studio Artists Gertrude Contemporary Art Spaces Melbourne
 mMa Clubs Projects Melbourne curated by Bianca Hester
Gameplay Breadbox Gallery, Perth curated by Bec Dean and Kate McMillan
- 2003 *look – grenzen der sichtbarkeit* Kaskadenkondensator Basel Switzerland curated by Kirsten Cleis
Flux - Uncertain States - New Art from Western Australia, Lawrence Wilson Art Gallery curated by John Barrett-Lenard
- 2001 *ART01* The West Australian Art Fair, Perth
- 2000 *Open Space Programme*, International Art Space Kellerberrin Australia
- 1998 *ACAF6 - Sixth Australian Contemporary Art Fair*, Melbourne
- 1997 *Galerie Dusseldorf - 21 Years On*, Galerie Dusseldorf

Bibliography

2021

Hopper, Chelsea. 2021. Stuart Ringholt, Landscapes and Factories. Memo. October 23.
<https://memoreview.net/reviews/stuart-ringholt-landscapes-and-factories-at-station-by-chelsea-hopper>

2020

Harrison, Anna. 2020. If time is the enemy, how can we learn to live in this moment? Russh. June 8.

<https://www.russh.com/if-time-is-the-enemy-how-can-we-learn-to-live-in-this-moment/>

Giardini, Giuditta. 2020. How do you dress at the museum? The rules that no one knows. Ilsole24Ore. Sept 22.
<https://www.ilsole24ore.com/art/come-ci-si-veste-museo-regole-che-nessuno-conosce-ADqcNhq>

Watson, Bronwyn. 2020. Public Works. The Australian, April 25, Page 8.

Leonard, Robert. 2020. Stuart Ringholt Committing Time. Vault. Issue 29. Feb-April. p68-73.

Hill, Wes. 2020. Time Pressures. Artlink. Issue 40:1. March. P36-43.

Ballario, Nicolas. 2020. Visita guidata “nudista” all mostre concettuale di Stuart Ringholt. Rolling Stone Italia, 2020. Jan 1.
<https://www.rollingstone.it/cultura/arte/viaggio-nella-mostra-per-nudisti-di-stuart-ringholt/494475/>

2020. Milano, al Pac arriva il Nudist Tour: addio vestiti per una visita guidata senza inibizioni
Il Messaggero, Jan 18.
https://www.ilmessaggero.it/spettacoli/eventi/naturist_tour_pac_milano_visita_guidata_mostra-4991889.html

Marzio, Mimmo. 2020. Jan 18. Nudi al museo, la provocazione è fatta ad arte. il Giornali.
<https://www.ilgiornale.it/news/politica/performance-naturista-si-intitola-storie-dagli-antipodi-1813086.html>

<https://insideart.eu/2020/01/29/una-storia-dagli-antipodi/>

<http://living.corriere.it/tendenze/arte/mostra-milano-australia-storie-dagli-antipodi/>

2019.

Tosoni, Valentina. 2019. La Grande Madre Australia. LA Repubblica. 19 Dec.
https://www.repubblica.it/dossier/cultura/arte-mostre-e-fotografia/2019/12/19/news/australia_grande_mondo_moderno-243892462/

Ronchi, Giulia. 2019. Naturist Tour al PAC di Milano: una visita senza veli guidata dall'artista Stuart Ringholt. Artribune. 17 Dec.
<https://www.artribune.com/arti-performative/2019/12/naturist-tour-al-pac-di-milano-una-visita-senza-veli-guidata-dallartista-stuart-ringholt/>

ed. A Milano tutti rigorosamente nudi al museo. La visita guidata naturista di Stuart Ringholt al PAC. ArtsLife. 16 Dec.
<https://www.artslife.com/2019/12/16/visita-nudi-museo-pac-milano-stuart-ringholt/>

Cappuccio, Alessio. 2019. L'arte contemporanea degli Antipodi dell' Australia in una mostra al PAC. Milano Weekend. Dec 17.

Redazione. 18 December 2019, Tutti nudi al museo, al PAC la la visita guidata naturista di Stuart Ringholt
<https://www.bonculture.it/news-comunicati/tutti-nudi-al-museo-al-pac-la-la-visita-guidata-naturista-di-stuart-ringholt/>

MT editor; 16 December 2019. A Milano arriva 'Naturist Tour', la visita in cui artista e pubblico sono nudi: è la prima volta in Italia
http://www.milanotoday.it/eventi/visita_guidata_pac-nudi.html

18 December 2019, How to visit a Milan museum totally naked
<https://www.wantedinmilan.com/news/how-to-visit-a-milan-museum-totally-naked.html>

Smith, Terry. 2019. Art to Come. Histories of Contemporary Art. Duke University Press. p182.

Sully, Isabelle. ed. 2019. Melbourne – Stuart Ringholt. Extra Extra Magazine. Issue #13. P25-31.

2018.

Berning Sawa, Dale. 2018. Art buffs: naked gallery tour wows Parisian naturists;
A one-off Facebook invitation to see the latest Palais de Tokyo exhibition nude out-stripped expectations – and left thousands on the waiting list. The Guardian. Saturday 17th March. <https://www.theguardian.com/artanddesign/2018/mar/16/naked-gallery-tour-paris-naturists-palais-de-tokyo>

Holden, Kate. 2018. Portrait. Inside the studio with conceptual artist Stuart Ringholt. The Saturday Paper. February 24.

McNally, Gillian. 2018. Why Sydney's nude art tours keep selling out at the MCA. The Daily Telegraph. January 18. <https://www.dailytelegraph.com.au/news/nsw/why-sydneys-nude-art-tours-keep-selling-out-at-the-mca/news-story/0ca2b6d1f281290753675d1c0d150af3>

Cox, Will. 2018. In the Galleries: Five Shows to See in March. Broadsheet.
<https://www.broadsheet.com.au/melbourne/art-and-design/article/galleries-five-shows-see-march-2018>

2018. Penrith Regional Gallery & The Lewers Bequest Autumn Exhibition Suite 2018. 5x5 The Artist and the Patron. Collector Interviews Lisa Paulson. Catalogue. p77,78.
<https://static1.squarespace.com/static/58f6cdabff7c5042d673c0af/t/5ad84bc5575d1f7d69564c13/1524124653293/5X5CAT.pdf>

2017.

Fielke, Giles. 2017. Retrospective Hypothesis: 'On campus', curated by Raimundas Malasauskas at Monash University. Memo Review June 10, <https://www.memoreview.net/blog/retrospective-hypothesis-on-campus>

Hogan, Jill. 2017. The National Gallery is opening for a naked Hyper Real event. The Canberra Times. December 22. <http://www.canberratimes.com.au/act-news/canberra-life/the-national-gallery-is-opening-for-a-naked-hyper-real-tour-20171222-h097o4.html>

Nicholls, Murray. 2017. Nude tour at Bathurst Regional won't go ahead. Western Advocate. November 20. <http://www.westernadvocate.com.au/story/5067276/its-a-cover-up-why-no-nudes-is-bad-news-for-the-bathurst-gallery/>

Trotter, Penelope. 2017. Stuart Ringholt: Anxiety, laughter and stress reduction. Artlink. 1st September.

Wu, Yan. 2017. <https://www.cobosocial.com/dossiers/proposals-to-surrender-performance-art/>

Loughnan, Melissa. 2017. Australiana to Zeitgeist. An A-Z of contemporary Australian Art. Thames and Hudson. p21-23. p28-29.

McFarlane, T.J. 2017 See, listen and suffer for their art. The Herald New Zealand Saturday May 27.. http://m.nzherald.co.nz/culture/news/article.cfm?c_id=544&objectid=11864088

Parlane, Anna. 2017. Stuart Ringholt: Work on Paper at Neon Parc. Memo Review Feb 25. <https://www.memoreview.net/blog/stuart-ringholt-works-on-paper-at-neon-parc-by-anna-parlane>

Blair, Tim. 2017. Modern art is better when you're naked. The Daily Telegraph. Feb 14. <http://www.dailytelegraph.com.au/blogs/tim-blair/modern-art-is-better-when-youre-naked/news-story/69629a5a4eb498e5db6c5f2ef8507cbe>

Hennessey, Kate. 2017. 'Just don't stare'. A night of nudity and dancing at the art gallery. Sydney Dance Company perform a world's first all-naked event to the delight of avid nudists. Just be careful where you look. The Guardian. January 26. https://www.theguardian.com/culture/2017/jan/26/just-dont-stare-a-night-of-nudity-and-dancing-at-the-art-gallery?CMP=share_btn_link

2016.

Hori, Khairuddin. 2016. Trance, Meditation, Madness. Florian & Michael Quistrebert; The Light of the Light. Palais de Tokyo. p61.

Yoann Van Parys, " *Florian and Michael Quistrebert: The Light of the Light* ", *Critique d'art* [Online], All the reading notes online, posted on November 20, 2017, accessed May 16, 2020. URL: <http://journals.openedition.org/critiquedart/23503>

Fielke, Giles. 2016. Subliminal Massage: James Turrell's Retrospective. Emaj Art Journal. Page 2. May 9. https://emajartjournal.files.wordpress.com/2016/06/fielke_subliminal-massage_james-turrell-a-retrospective.pdf

Dodd, Tim. 2016. Naked At The Art Museum. Australian Financial Review Weekend. 17-18 Dec p41.

Bullock, Natasha. ed. 2016. MCA Collection Handbook. Museum of Contemporary Art Australia. p300-301.

Borham, Susan. ed. The 2016 edition of Spring 1883. Art Collector . p1, 31.

Gilman, Tim. 2016. The Academy of Forgetting. Atropos Press. p170.

Robinson, Macushla. 2016. Living the past within the present: Australian artists at Performa 15. Broadsheet. Journal 45.1. p46-47.

2015.

- Croggon, Nicholas. 2015. Richard Bell's Aboriginal Tent Embassy. Performa 15: Writing Live, Dec 3. <http://performa-arts.org/magazine/entry/richard-bells-aboriginal-tent-embassy>
- Luscombe, Liang and Patrice Sharkey. 2015. "What it's Like to Dance Naked in the Museum and Other Thoughts: Stuart Ringholt's Kraft (2014)". Discipline No.4. Spring/Summer. p146-157.
- Very, Very Interesting. 2015. Osmos Magazine. Interview with Carolyn Christov-Bakargiev. P8-13
- Starkey, Lisa. ed. Stuart Ringholt. 2015. Catalyst; The Katherine Hannay Visual Arts Commission. p60-73.
- Sully, Isabelle and Simon McGlinn eds. 2015. Buffet.
- Von Spohn, Anna. 2015. Handlung, Teilnahme und Beteiligung; Partizipation zwischen Politik und kunst. Kunstforum. Bd231. Feb-March. p75-77.
- Tan Monica. 2015. Nudity is the ultimate test of self-acceptance. Why are we so afraid of it? The Guardian April 8.
<http://www.theguardian.com/commentisfree/2015/apr/08/nudity-is-the-ultimate-test-of-self-acceptance-why-are-we-so-afraid-of-it>
- Pagesy, Hélène. 2015. Australie, l'exposition James Turrell à visiter tout nu. Le Figaro. April 2.
<http://www.lefigaro.fr/arts-expositions/2015/04/02/03015-20150402ARTFIG00136-en-australie-exposition-james-turrell-a-visiter-tout-nu.php>
- Brooks, Katherine. 2015. *Australian Museum Is Giving Naked Fans What They Want - Nude Art Tours* The Huffington Post March 25.
http://www.huffingtonpost.com/entry/australian-art-museum-offers-first-ever-nude-tours_55106667e4b01b796c526518
- Tan Monica. 2015. *Skinny dipping in the Void: the art of James Turrell* The Guardian April 2.
<http://www.theguardian.com/artanddesign/2015/apr/02/skinny-dipping-in-the-void-the-day-i-toured-james-turrells-art-show-naked>
- Hogan, Jill. 2015. The National Gallery announces its first ever naked tours. The Canberra Times. March 16. <http://www.canberratimes.com.au/act-news/canberra-life/the-national-gallery-announces-its-first-ever-naked-tours-20150316-1m0f0b.html>
- ABC Radio News interview with Jordan 6pm March 16 6pm
- Radio National interview with Michael McKenzie March 17 1pm
- ABC Perth Radio interview with Jess Hutchinson March 17 1.20pm
- 2CC radio interview with Eddie Williams pre-record March 17 3pm
- ABC Adelaide radio interview with Peter Curs March 17 9.15pm
- Channel 10 The Project television interview with Peter Heliar, Walid Alee, March 18 7.30pm
- 104.7fm radio interview March 19 7am
- 5AA Adelaide radio interview 10.30am
- 106.3fm Canberra pre-record radio interview with Christine and Rod. March 20 9.45am pre record
- 104.7 Canberra radio interview March 27 10am
- ABC Canberra Radio April 2 3.30pm (interviewee#2 Monica Tan)
- ABC Sydney radio interview with Dom Knight April 2 4.0pm

ABC Melbourne radio interview with Rochelle Hunt April 2 4.30pm pre record

ABC TV Canberra April 3

2014.

Arden, holly. 2014. Participatory art and the impossible public. Art & The Public Sphere. intellect journals. Vol 3 No2.

Cormack, Emily. 2014. Stuart Ringholt Kraft Vault

Nguyen Van. 2014. Getting Naked with Stuart Ringholt. Aphra. online

Daniel, Kane. 2014. Stuart Ringholt, 'Kraft' opening at MUMA. Three Thousand online

Fehily, Toby. 2014. Stripping Off for Stuart Ringholt's Kraft at MUMA. Broadsheet online

Marsh, Anne. 2014. Performance Ritual Document. Palgrave Macmillan.

Nelson, Robert. 2014. Perversion of time, space and the commonplace. The Age March 12. p46-47.

Renew, Alicia. 2014. Stuart Ringholt. Melbourne Now Exhibition Guide.p292-293.

Blair, Ulanda. 2014. Street Fighter. #003 Stuart Ringholt. Negative Press. exhibition catalogue

2013.

Jackson, Beth. 2013. Inhabiting Aporia: Audience participation in Contemporary Art. Eyeline # 78/79. p84.
Homewood, David ed. 2013. Higher Arc. p41-42.

2012

Spencer, Tim. 2012. How to read an interview with Stuart Ringholt. Das Superpaper. Sydney. August. p14-19.

Wartheimer, Tali. *Stuart Ringholt. Anger Workshops*. Performa Magazine. New York. 2012. Online interview
<http://performamagazine.tumblr.com/post/27861857717/stuart-ringholt-anger-workshops>

Quack, Gregor. 2012. Gut, dass wir darüber gesprochen haben. Frankfurter Allgemeine Sonntagszeitung.
June 10. p24.

Smith, Roberta. 2012. Return of a shape-shifting extravaganza. The New York Times. June 19. p13.

Fritsch, Von Werner. 2012. Schönheit mit Pointen. Hessische Allgemeine Documenta liftout. June 15.

Christov-Bakargiev, Carolyn. 2012. Stuart Ringholt documenta 13 Catalogue 3/3 The Guidebook. p172-173.

Whittaker, Mark. 2012. Arse gratia artis. The Monthly. July 2012. p4,17-19.

Young, Michael. 2012. A Naked Truth Art Asia Pacific. Profiles. Issue 78.

Whittaker, Mark. 2012. New Tour At Museum Reveals All. New York Times. May 2. p C1

McKay, Peter. 2012. Sturt Ringholt. Untitled (wing chair-pink) 2009 Artlines. March/April/May. p42.

McSpedden Shelley. 2012. Melbourne Prize For Urban Sculpture. Eyeline #76. p83.

Miller, Carrie. 2012. Engaging with the masses. Art Collector. April-June. p81,82.

Ralston, Bill. 2012. Getting to the naked truth. New Zealand Listener June 1, 2012 | Issue 3760.

<http://www.listener.co.nz/commentary/life/bill-ralston-getting-to-the-naked-truth/>

See art, be art: Visitors to strip at Sydney museum. The Straits Times. April 30.
http://www.straitstimes.com/BreakingNews/ANN/Story/STIStory_794097.html

Museum of Contemporary Art Australia To Give Nude Gallery Tours. Huffington Post. March 28.
http://www.huffingtonpost.com/2012/03/28/australia-nude-gallery-tour_n_1385183.html

Seno, Alexandra A. 2012. A Museum Reopens Just in Time. The Wall Street Journal. March 29
http://online.wsj.com/article/SB10001424052702303404704577304810625414098.html?mod=googlenews_wsj

Ng, David. 2012. Los Angeles Times. Australian museum holding naked art tours. March 29.
<http://latimesblogs.latimes.com/culturemonster/2012/03/australian-museum-holds-naked-art-tours.html>

Fitzgerald, Michael. 2012. The Sydney Morning Herald. New breed's off-the-leash methods can collar crowds. Arts and Entertainment . March 28. p9.

Schneider, Kate. 2012. The Sydney Telegraph. Nude tours of the Museum of Contemporary Art on offer. March 30.

Moy, Erin. Local Positioning Systems; Preceded by a Tour of the Show.... Time Out Sydney March 15.
<http://www.au.timeout.com/sydney/art/events/29436/local-positioning-systems-preceded-by-a-tour-of-the-show...>

Buchanan, Matt. 2012. Off the Wall Poetry: Exhibiting Exhibitionits. Sydney Morning Herald March 1
<http://www.smh.com.au/national/the-diary/off-the-wall-poetry-20120229-1u39a.html>

Saffran, John. 2012. The Conversation Hour. ABC radio. 11-12pm .February .

Kirker, Anne. 2012. Singapore Biennale 2011: Open House. Eyeline. #75. p85.

Lort, Robert. 2012. Let The Healing Begin. Eyeline. #75. P92.

Hill, Wes. 2012. Let The Healing Begin. Eyeline. #75. P92-93.

Hoggett, Craig. 2012. Art tours with a bare canvas. The Mercury. January 8.

2011.

Mcquillen, Joe and Gina McColl. 2011. Cheeky artist heading to Germany. The Age. Holiday Edition December 30-31. p4.

Esplin, Bruce 2011. ABC radio. Radio interview with Nicole Durling and Bruce Esplin. November 30. 7.30pm

Gill, Raymond. Leaders of the Pack. The Age. November 13 2011.

Ringholt, Stuart. 2011. Melbourne Sculpture Prize 2011. [exhibition catalogue]. p16-17.

Cerizza, Luca and Hannah Mathews. 2011. Power to the people: Contemporary Conceptualism and the Object in Art. ACCA, Australian Centre of Contemporary Art, [exhibition catalogue], p9.

Rule, Dan. 2011. Viewers become a work in progress. The Age. October 5. p19.

Drill, Stephen. 2011. Naked in the name of art. Herald Sun. October 5. p7 & p32.

Holden, Mark. 2011. ABC radio. Radio interview with Stuart Ringholt and Hannah Mathews. October 5. 1.20pm

Hafner, Nuda. 2011. Sunrise. Channel 7. interview with artist. October 6. 7.30am

Hughes, Dave, Kate Langbrook. 2011. Nova radio. Interview with artist. October 6. 8am.

Croggon, Nicholas and Helen Hughes eds. 2011. Discipline. Number 1 Winter 2011, p1-7.

2011. The Devil Had a Daughter Monash University Museum of Art. {exhibition catalogue}, p
- Engberg, Juliana. 2011. Art#2 (ACCA Regional Touring). ACCA, Australian Centre of Contemporary Art, [exhibition catalogue], p38-39
- Barkley, Glenn. ed. 2011. Tell Me Tell Me MCA, Museum of Contemporary Art Sydney. [exhibition catalogue] p25 & 162-165
- Day, Charlotte. 2011. Social Sculpture Anna Schwartz Gallery Sydney. [exhibition catalogue]. p2.
- Lynne, Victoria 2011. Singapore Biennale: Artpulse Magazine Review section June 2011
<http://artpulsemagazine.com/singapore-biennale/>
- Sherman, Sam. 2011. Singapore Biennale: Open House. Brooklyn Rail June 2011.
<http://www.brooklynrail.org/2011/06/artseen/singapore-biennale-2011-open-house>
- Turner, Brook. 2011. Springboard for new talent. Financial Review May 5.
- McColl, Gina. 2011. Blowing Venice out of the water. The Age May 10. p15.
- Dunn, Emily. 2011. The art of collecting. The Sydney Morning Herald. March 12. p6.
- Morrell, Timothy. 2011. Therapy Session. Australian Art collector Issue 56 April-June. 102-103.
- Day, Charlotte. 2011. Singapore Biennale 2011 Open House {exhibition catalogue}. Section 1&2.
- Day, Charlotte. 2011. The Highs and Lows. Broadsheet March. P49-51.
- Storer, Russell. 2011. Open House; A discussion of multiple perspectives across borders. Broadsheet March. P22.
- Higgins, Kelly. 2011. ABC 612 Drive Time Brisbane. Radio interview. March 3, 4.40pm.
- 2010.
- Barlow, Geraldine, Max Delany and Kyla Mcfarlane eds. 2010. Change, Monash University Museum of Art. {exhibition catalogue}, p122,125.
- Nelson, Robert. 2010. Power of nations resting on a mess The Age August 11,18.
- Radford, Lisa and Robert McAffie. Texticles 2010 {exhibition catalogue}
- Campbell Mel ed. 2010. Experimenta Utopia Now International Biennial of Media Art. exhibition catalogue, 36
- Nelson, Robert. 2010. Entertaining look at paradise gone wrong. The Age March 3, 23.
- Day, Charlotte. 2010. Things of stone and rock. Art & Australia. Autumn 2010 vol 47 No 3 460-4
- Radock, Stephanie 2010. Beam Me Up. The Adelaide Review posted 24 feb 2010
http://www.adelaidereview.com.au/arts_entertainment.php?subaction=showcomments&id=1266993295&archive=&start_from=&ucat=18&
- Day, Charlotte, Sarah Tutton and Tessa Dwyer. Adelaide Biennial 2010, {exhibition catalogue}, 6 & 76-77
- 2009.
- Cormack, Emily ed. 2009. *Still Vast Reserves*, {exhibition catalogue} Gertrude Contemporary Art Spaces

- Croggon, Nicholas. 2009. Emerging Writers Program, Art & Australia, Spring 2009 vol. 47 No1, 186
- Engberg, Juliana. 2009. Waste-Makers. The Monthly, August 2009, 64-65.
- Nelson, Robert. 2009. Antidote to daily absurdities. The Age, June 3, 16.
- Harvey, Nicola. 2009. Stuart Ringholt: Embarrassment and abnormality; rearranged faces and rotating horizons, Frieze, issue 122 April 2009, 96-97.
- Barlow, Geraldine. 2009. Too Much of Me: 7 Paths Through The Absurd, (with detour)*
Monash University Museum of Art, {exhibition catalogue}, p34-39.
- 2008.
- Art & Australia ed. 2008 Current – contemporary Art from Australia and New Zealand, 272-275.
- Purcell, Charles. 2008. It's the scream team. The Sydney Morning Herald metro, September 5-11, 22
- Gardiner, Sue. 2008. Mad, bad and...often anxious. Artnews New Zealand, Spring 2008, 90-95.
- Higgins, Jo. 2008. Performance at Biennale of Sydney 2008 Artlink, vol28 no.3. 83-84.
- Stephens, Andrew. 2008. Resemblance of things past. The Age -A2, 30 August, 17-18.
- Day, Charlotte. 2008. TarraWarra Biennial: Lost and Found: An Archeology of the Present,
Tarrawarra Museum of Art, [exhibition catalogue], 38-39, 58.
- Johnston Isobel. [online]. Available Internet: <<http://www.artlife.blogspot.com/2008/07/time-travel.html>>
(online entry 17 July/accessed 22 August).
- Engberg, Juliana. 2008. Children of the Revolutions – Juliana Engberg on the
Sixteenth Biennale of Sydney, The Monthly, August, 62.
- Miller, Carrie. 2008. Biennale of Sydney. Art Collector, Issue 45, July-Sept, 107.
- Feik, Nick ed. [online]. Biennale of Sydney artists TV Moore and Stuart Ringholt in conversation.
Available Internet: <<http://www.themonthly.com.au/tm/node/1091>> (interviewed 25 June 10am/accessed 10 July).
- Frost, Andrew. 2008. The Art Life Goes to the Biennale. ABC1 TV Artscape, 21 July, 10pm.
- Geczy, Adam. 2008. Show Stopper. The Weekend Australian Review, 28-29 June, 18-19.
- Coleman, Kerry. 2008. Emotional see-saw. The Sydney Morning Herald, 21-22 June, special promotion, 7.
- Christov-Bakargiev, Carolyn. 2008. 2008 Biennale of Sydney: Revolutions - Forms That Turn,
[exhibition catalogue], 170-171.
- Marshall, Melinda. 2008. Give love a chance. Preston Leader, 3 June, p22.
- Tutton, Sarah, 2008. Conceptual Artist Meets Girl: Stuart Ringholt and the art of self-improvement.
Art and Australia, vol 45 no. 4: 625-631.
- Christov-Bakargiev, Carolyn, 2008. Revolutions: forms that turn: Carolyn Christov-Bakargiev
in conversation with Russel Storer. Art and Australia, vol 45, no. 4: 607.
- Crawford Ashley, 2008. Stuart Ringholt Australian Art Collector, issue 43, Jan-Mar, 172-175.

2007.

Christov-Bakargiev, Carolyn. 2007. First Take Carolyn Christov-Bakargiev on Stuart Ringholt. Artforum, 2 January, 196-199.

Arden, Holly and Chris Handran, ed. 2007 An i-chat. Machine, 10-13.

Eltham, Ben. 2007. The One and the Many. Artlink, vol 27 #2, 89.

Arden Holly, and Chris Handran, ed. 2007. The One and The Many, Dell Gallery @ QCA Brisbane [exhibition catalogue].

Hogg, Fiona. [online]. Available Internet: <<http://www.theprogram.net.au/features.asp>> (Accessed 12 March 2007)

2006.

Lacy, Danny. 2006. Pulse, RMIT Project Space, RMIT University Melbourne, [exhibition catalogue].

Watts, Richard. 2006. Smart Arts, 3RRR Fm radio, 18 May, 10.45am.

Nelson, Robert. 2006. Roll up. Roll up. A show that infiltrates the senses. The Age-A2 Culture and Life, 6 May, 20-21.

James, Rodney. 2006. Warning: Smoking has been linked to some of the most powerful images of the twentieth century, Mornington Peninsula Regional Gallery, [exhibition catalogue], 14-21.

2005.

Engberg, Juliana. 2005. Make It Modern, ACCA Australian Centre of Contemporary Art/Deloitte, [exhibition catalogue], 3-4.

Day, Charlotte. 2005. Critical Mass. Art & Australia, Summer, vol43, no. 2: 272.

Glass, Alexie. ed. 2005. The Air Between Us: Gertrude Studios 2005, Gertrude Contemporary Art Spaces, [exhibition catalogue], 11.

Harvey, Nicola. 2005. Stuart Ringholt Untitled. Studio 12/Emerging Writers Program No2, Gertrude Contemporary Art Spaces, [exhibition catalogue], 1-4.

Delany, Max. 2005. Stuart Ringholt. Artlink, vol 25, no. 3: 28-29.

Khan, Jeff. 2005. Whispering in Public. Photofile, 75, Spring: 30-31.

Wortsmann, Jeremy. 2005. Habit and Addiction. Is Not Magazine, ed 3, 1.

Boyce, Elizabeth. 2005. Miscellaneous Documents. (online}. Available Internet: <http://www.clubsproject.org.au/Misc_Docs_Stuart_Ringholt.pdf> (Accessed 28 Sept: 2005)

Day, Charlotte. ed. 2005 A short ride in a fast machine: Gertrude Contemporary Art Spaces 1985-2005: p6

King, Natalie. 2005. New 05. Art & Australia, Winter, vol 42, no. 4: 597.

Gardiner, Anthony. 2005. New 05. Broadsheet, vol 34, no. 2: June-August, 120-121.

Andrew, Paul. 2005. New 05 & the CAOS phenomenon. Un Magazine, no. 4, 8.

Mundy, Catherine. 2005. The Deep End ABC radio, 12 May, 3pm.

Bellamy, Louise. 2005. Out of the abyss. The Age-Arts Metro, 27 April, 1-3.

Nelson, Robert. 2005. Welcome return to intuition and imagination. The Age- Arts Metro, 6 April, 9.

Engberg, Juliana and Max Delany. 2005. New 05. ACCA Australian Centre of Contemporary Art, [exhibition catalogue], 6-17.

Johnson, Helen. 2005. Bohemian Lay-dee Oh...Playing with. (online}. Available Internet: <<http://triangularsun.blogspot.com/>> (Accessed 2 Sept: 2005).

Engberg, Juliana. 2005. *A Molecular History of Everything* (*well not everything)* ACCA Australian Centre of Contemporary Art, [exhibition catalogue], 42-45.

Edgar, Ray. 2005. Memory Chamber - New 05, Monument, vol 65 Feb/Mar, 36.

Nelson, Robert. 2005. Plotting history through flight of the table tennis ball. The Age, 27 January, 7.

Clarke, Peter. 2005. Sunday Arts Programme 774 ABC radio, 23 January.

2004.

Blair, Ulanda. 2004. Gertrude Studios 2004. Gertrude Contemporary Art Spaces, exhibition catalogue, 15.

Gilman-Sevcik Frantiska & Tim Gilman-Sevcik and Stuart Ringholt. 2004. Crimes of The Apple Worms, Stuart Ringholt, [exhibition catalogue] (German translation by Christina Peschke and Czech translation by Tomas Svoboda).

Kernabone, Fenela. 2004. J Culture, Triple J radio, 21 April, 3pm.

Roberts, Tonya. 2004. Whats on. 774 am radio 10 April, 7am.

Kleinman, Rachel. 2004. Fear just a joke. Melbourne Yarra Leader, 5 April. 6.

Cuttbush, Dave and Felena Alach. 2004. Morning Magazine. RTR FM radio, 12 May, 10am.

2003.

Alach, Felena. 2003. Flux: uncertain states: new art from Western Australia. Artlink vol 23, no. 4: 96.

Von Arx, Katia. 2003. Kunst im Kontext der Welt. Basellandschaftliche Zeitung 25 October, 8.

Blond, Simon. 2003. In a state of flux. The West Australian-Weekend Extra, 30 August 30, 12.

Benz, Marion. 2003. Kopfüber in Down Under. Basler Zeitung - Basler Agenda liftout 24 July, 13.

Cook, Robert. 2003. A Real Sea Change. The West Australian 5 July, 12.

Mallinder, Stephen. 2003. Morning Magazine. RTR Fm Radio 24 June, 10 am.

2002.

Bromfield, David. 2002. Who shall I turn to? Gallery Circuit WA, February-March, 14-15.

2001.

Armstrong, Claire. ed. 2001. Gallery. Art and Australia, vol 38, no. 4: 603.

Bromfield, David. 2001. Glimpses of art lost. The West Australian-Big Weekend, 16 June, 6.

Juniper, Robert. 2001. Bromfields banalities blasted (letter to the editor).

The West Australian- Big Weekend, 12 May, 6.

Bromfield, David. 2001. Object lesson. The West Australian-Big Weekened, 21 April, 6.

Snell, Ted. 2001. Reflections of a personal journey. The Australian, 20 April, 12.

1999.

Cook, Robert. 1999. The Fine Arts of the gallerist, Art and Australia, vol 36, no. 4: 542.

Bromfield, David. 1999. Celebrating materialism, The West Australian- Big Weekend, 22 May, 6.

1997.

Weston, Neville. 1997. Absence and presence, The Western Review, June,14.

Bromfield, David. 1997. Bad art is bad because it's boring, The West Australian-Big weekend, 31 May, 9.

Collections

National Gallery of Australia
Museum of Contemporary Art Sydney
Art Gallery of Queensland/Gallery of Modern Art Brisbane
Monash Museum of Art
Art Gallery of Western Australia
Australian War Memorial
Griffith University Collection
The University of Queensland
State Library of Victoria
Klubschule Switzerland
Artbank

Books

A Problem Smile: Workshops, Tours and Discos, paperback 124 pages (black and white). ISBN 978-0-646-99009-5 Stuart Ringholt 2018.

Stuart Ringholt: Kraft. With essays by Charlotte Day, Carolyn Christov-Bakargiev, Robert Leonard and Amelia Barikin 155 pages (colour) 2014. ISBN 978-0-9923754-0-9

Hashish Psychosis: What it's like to be mentally ill and recover, paperback 155 pages (32 colour) ISBN: 0-646-45765-9 Stuart Ringholt. 2006.